

## **Ozymandias**

BY PERCY BYSSHE SHELLEY

I met a traveller from an antique land,  
Who said—"Two vast and trunkless legs of stone  
Stand in the desert. . . . Near them, on the sand,  
Half sunk a shattered visage lies, whose frown,  
And wrinkled lip, and sneer of cold command,  
Tell that its sculptor well those passions read  
Which yet survive, stamped on these lifeless things,  
The hand that mocked them, and the heart that fed;  
And on the pedestal, these words appear:  
My name is **Ozymandias**, King of Kings;  
Look on my Works, ye Mighty, and despair!  
Nothing beside remains. Round the decay  
Of that colossal Wreck, boundless and bare  
The lone and level sands stretch far away."

### **Questions:**

1. Identify the anastrophe and explain why the author used it.
2. Explain the dramatic irony in this poem.
3. Why did Shelley write this poem as a sonnet, the traditional love-poem form? How does that change our understanding?
4. What is the overall meaning of this poem?